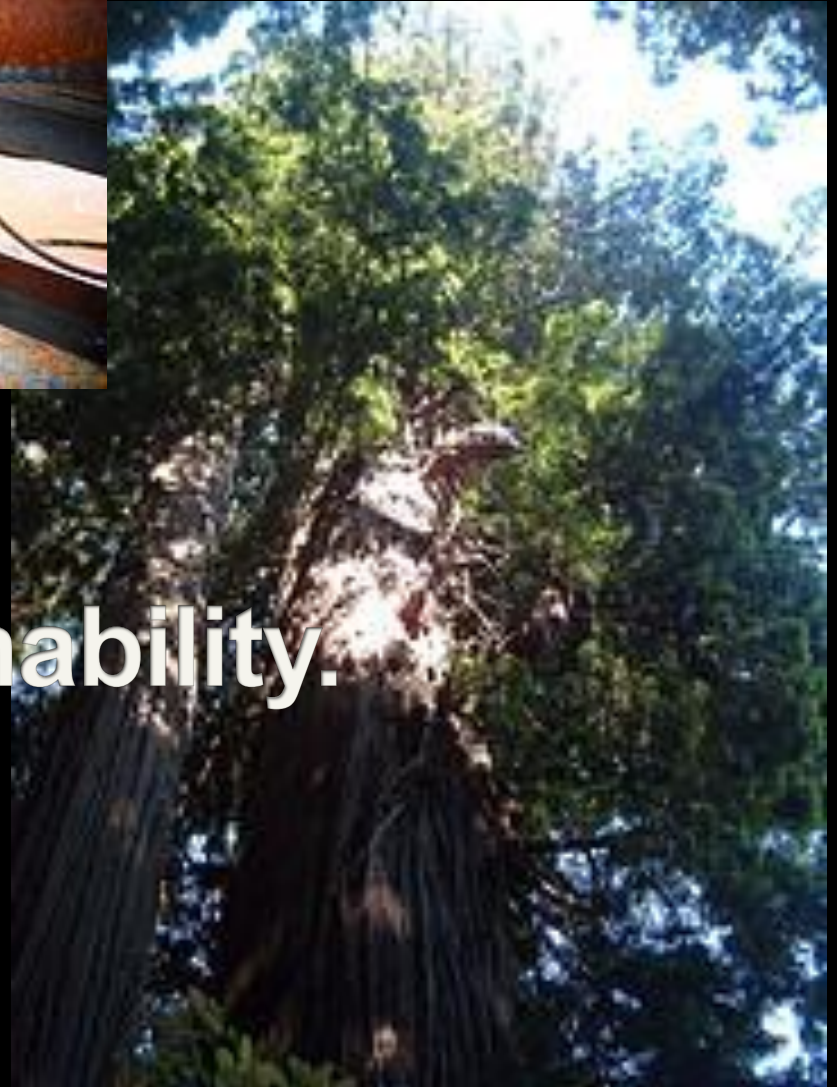






**Sustainability.**



# Why Go Green?



*Why Go Green @ your library?*

Conserve natural resources

before they are  
gone.





<http://www.flickr.com/photos/karsoe/2765512808/>



<http://www.flickr.com/photos/albaum/422171819/>

**FACT: US citizen consumes  
their body weight (120 lbs)  
in natural resources each  
day...  
75% of it becomes waste.**

Office of Technology Assessment and U.S. EPA



<http://www.flickr.com/photos/albaum/1678496121/>



**2.68 lbs/person/day (1960)**

*ur library?*

**waste ==**



<http://www.flickr.com/photos/doitintheroad/2631552195/>

**4.6 lbs/person/day (2006)**



<http://www.flickr.com/photos/sekihan/2665397700/>



**FACT:**

US is only about **5% of the world's population** ... yet uses about **25% of the energy resources** consumed a year.

# *Why Go Green @ your library?*

save energy = save money  
**The Electric Power Research**

**Institute estimates that  
American businesses could  
save 50% or more of their  
electricity they use each year  
if they looked into better  
methods.**





# *Why Go Green @ your library?*

Public sector = taxpayers money ...  
shouldn't we spend it wisely and save  
the taxpayers money?



Energy @ your library

# Save Energy@ your library

- [Energystar.gov](http://energystar.gov)
- Replace light bulbs w/ CFLs or LEDs
- EPA [Carbon Footprint Calculator](#) – calc using sq foot, energy, heating, air travel...
- Turn down heat at night and on weekdays. Turn it up when not in use and at night.
- Turn off computers when not in use rather than use power savers.
- Conduct **Energy Audit** in your library (*Judith Norton. A How-To: Conduct an Environmental Audit in Your Library. OLA Quarterly 13 no.4: 7-11 Winter07*)





Paper @ your library

**An average worker throws away 180 lbs of high-grade recyclable paper every year.**



**A ton of recycled office paper saves 380 gallons of oil and 3 cubic yards of landfill space.**

# ***Reducing Paper @ your library***

- Read it online
- Email instead of printing
- Fax online
- Duplex for printer & copier - set on automatic? *(US duplexing rate is 15%)*
- Reduce the size of images before you print
- Shred sensitive documents to recycle or use in mailing packages
- Reuse envelopes, mailers, etc
- **Reuse** paper!



# *Recycling Paper @ your library*


- **Buy recycled paper:** look for chlorine free alternative bleaching agents.
- **Charge patrons to print?**
- **Recycling Bins:** place one at one by patron printer

**PAPER RECYCLING IS  
REDUCTION**

<http://www.flickr.com/photos/neubie/465255845/>

**PAY FOR  
YOUR PRINTS**

with your  
RebelCard ID or RebelCash GuestCard



1. Slide the card through the card reader in front of the Print Station monitor (upside-down, stripe facing you).
2. Use the mouse to select your print job from the list on the screen (look in the "OWNER" column for the name you gave it).  
If you can't see the scroll bar, just click on the lower right side.  
The bottom of the screen will display the number of pages and the cost of your print job. Do not pay if it is not what you expected.
3. Click on "Print."
4. Click on "Log Off" and pick up your prints.

Assistance is available at the **Library Computer Help Desk**  
(first floor, under "Research & Information" sign)

<http://www.flickr.com/photos/s4xton/458090927/>

Recycling @ your library

# Recycled content saves energy especially aluminum



10 BTUs from recycled vs. 225 BTUs  
from virgin materials



# *Recycling @ your library*

Set up **glass, plastic, and aluminum** recycling at work:

- Place containers in prime locations
- Take turns bringing recycling to location if not available on site.
- Visit [earth911.com](http://earth911.com) for more recycling options.



<http://www.flickr.com/photos/eleven/3469233315/>

Plastic @ your library



Americans use 2.5 million plastic bottles every hour. Only about 23% are ever recycled!



# *Plastics @ your library*

- Did you know that plastics can be grown?
  - dextrose from potatoes, corn and sugar cane can create polylactic acid (PLA) that can be composted and break down w/in 2 weeks. (usually #7)
- Choose safer plastics: #1,2,4,5
  - #1, 4 and 5 often hard to recycle. Check locally!

**FACT:** Did you know some fleece jackets are made using recycled plastic soda pop bottles?!



# *Water Bottles @ your library*

Bring your own water bottle to work and refill.  
Look for BPA free if plastic

Offer water bottles for sale  
with your library logo?



<http://www.flickr.com/photos/krizsa/2784444512/>

*Raise money for the library & be eco-friendly!*

Coffee Mugs @ your library

# *Coffee Mugs @ your library*

- BYOM
- Use real mugs instead of paper or plastic.
- If you must, **choose** paper mugs more biodegradable.
- Offer thermal mugs for library logo.



<http://www.flickr.com/photos/rohdesign/2377997614/>

*Raise money for the library and be eco-friendly!*

Books @ your library



# *Books @ your library*

*USA uses more than 1.5 million  
metric tons of paper/year!*



- Select more e-books, e-audiobooks, and e-resources
- Think about your publishers:  
[www.greenpressinitiative.org](http://www.greenpressinitiative.org)
- Visit [Arborday.org](http://Arborday.org) & [EcoLibris.net](http://EcoLibris.net)



<http://www.flickr.com/photos/eco-libris/>



# *Green Weeding @ your library*

- **Better World Books** (<http://www.betterworldbooks.com/>)
  - Accepts most materials (not old encyclopedia sets).
  - Offers free shipping of books and don't have to be shipped on pallets.
  - Libraries earn a percentage of net sales.
  - Unsold materials are given to their nonprofit partners before recycling.
- **B-logistics** (<http://www.blogistics.com/>)
  - Accepts discards includes CD/DVDs from all types of libraries.
  - Resell online (through amazon, alibris, etc.)
  - A portion net proceeds for back to donor library.
  - Materials not sold are given to their nonprofit literacy partners before recycling.



# Altered Books

## an artistic method of recycling weeded books:

Library of Congress Cataloging in Publication Data

Hopkins, Kimberly C.

Censored, banned, challenged. / written and illustrated by  
Kimberly C. Hopkins, Kari L. McGinnis, Laura Jones, Dyani  
Jones, and Jennet Jones.

Summary: Presents cases of censorship through a variety of artistic  
mediums, information on freedom of expression,

ISBN: 0-1234-5678-9

1. Censorship. 2. Mass media—Censorship. 3. Book selection.  
4. Public schools—United States—Censorship. 5. Children's  
literature—Censorship. 6. Young adult literature—Censorship.  
7. School libraries—Censorship. I. Title.

KH1957.J20 2005 363.3--dc21  
h2005050505

*For the librarians everywhere,*

*who spend their lives in battle against the forces of darkness*



*The following photos are  
courtesy of Kimberly Hopkins,  
independent library consultant.*





# Library Bill of Rights

The American Library Association affirms that all libraries are forums for information and ideas, and that the following basic policies should guide their services.

- I. Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves. Materials should not be excluded because of the origin, background, or views of those contributing to their creation.
- II. Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be proscribed or removed because of partisan or doctrinal disapproval.
- III. Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment.
- IV. Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas.
- V. A person's right to use a library should not be denied or abridged because of origin, age, background, or views.
- VI. Libraries which make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.

Adopted June 18, 1948.

Amended February 2, 1961, and January 23, 1980,  
inclusion of "age" reaffirmed January 23, 1996,  
by the ALA Council.

363.3

HOP

Hopkins, Kimberly  
Censored, banned,  
challenged

DATE DUE

~~SEP 10 72~~

~~JUL 24 73~~

~~SEP 10 74~~

~~JUN 30 74~~

~~SEP 24 74~~

~~OCT 10 74~~

~~DEC 14 76~~

MAR 14 77

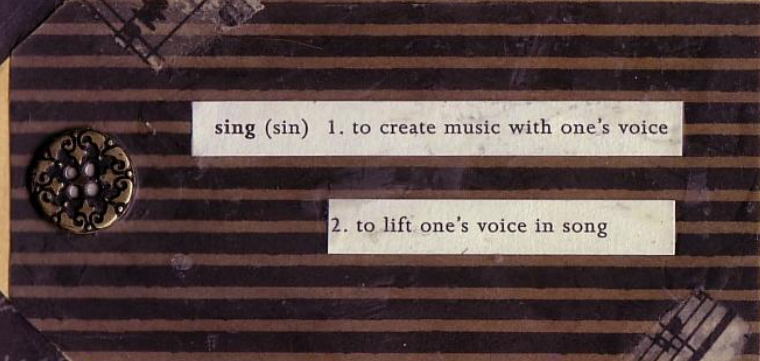
GAYLORD

PRINTED IN U.S.A.



the memories we make and  
very worth enduring and  
are worth preserving

reflect on the legacy of  
All the memories  
so hard times  
of our present  
thus



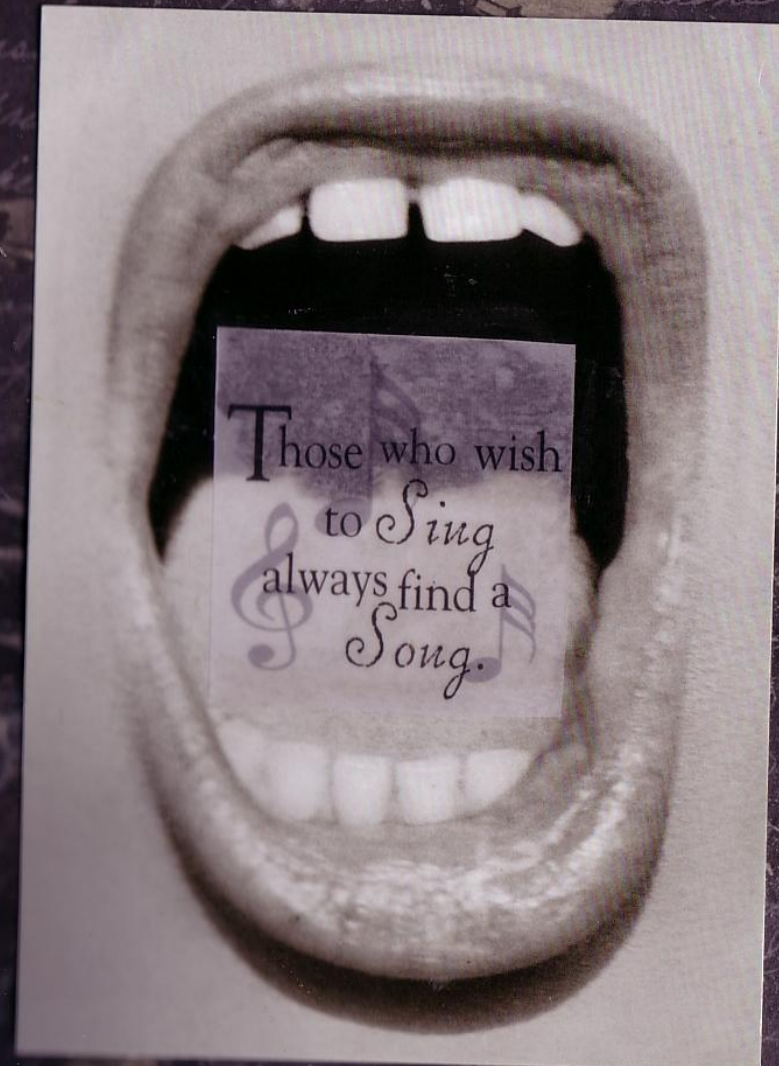
metric, nonscriptural texts  
congregations. An early hymn,  
Deum laudamus (Lord, We

\* \* \*

sing (sin) 1. to create music with one's voice

2. to lift one's voice in song

as well as those of the Eastern Catholic Church.  
ve already mentioned St. Ambrose, Bishop of Milan, in con-  
hymnody. He desired to regulate tonality and the way of  
music, so he replaced the heretical hymn with the  
trying thus to eliminate the music of popular street  
its way into the sanctuary. Also associated with  
of chants, developed from the fourth through  
aining original derivations from early Eastern  
and later Byzantine and Gregorian mod-  
the Ambrosian chant is available to us,  
of Milan; unfortunately, its manu-  
the 1100's. Carl Parrish writes of  
as the melodic rhyme at the  
tion of long sections of the  
repetition of a motive









What is the number in this sequence: 1, 1, 2, 3, 5, 8, 13, ...?

AUTHOR

TITLE

DATE DUE

BORROW

# mysteries

$$x + y = 6$$

Q What do you get if you divide the circumference of a jack-o-lantern by its diameter?

A: Pumpkin  $\pi$

# Of mathematics



10	3	2	13
5	10	11	8
2	6	7	12
4	15	14	1



## DOGS—STORIES

Watson, Helen (Orr) 1892-

Beano, circus dog illus. by Marie C. Nichols. Ariel Bks.  
1953

17

Beano, helps his young master realize his  
animal act. This is a story, rich in circus

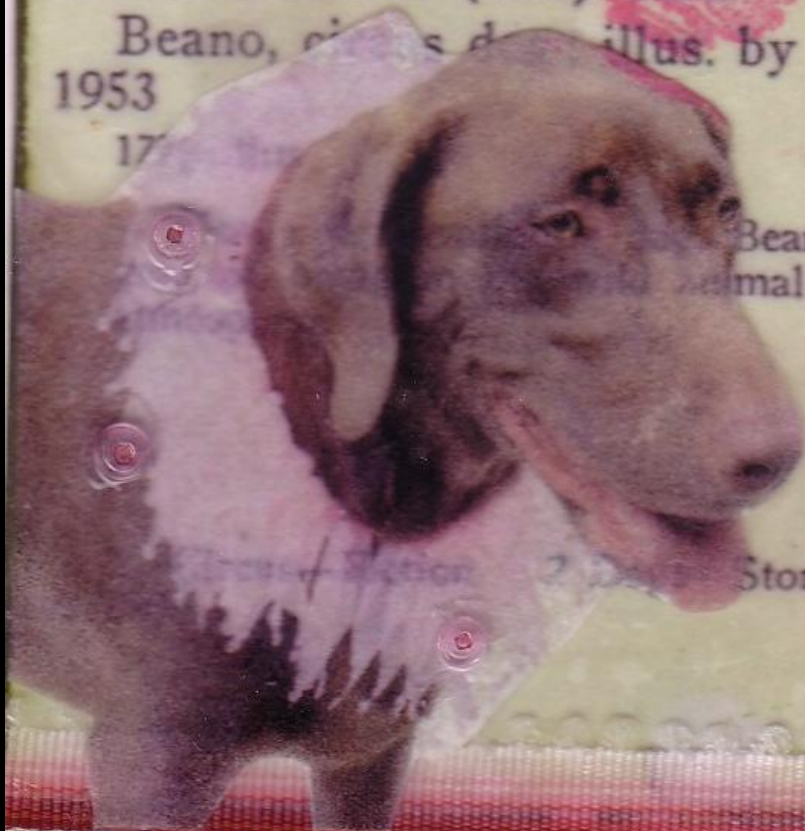
woof!

Circus Fiction

2 Dogs Stories

1 Nichols, Marie C

illus.  
jFic



The E. J. Wilson Company



In January '04, Mom + I went to Longbeach, CA for a week. It was our 1<sup>st</sup> trip to California. We were there working for Edison at one of the libraries, weeding books. So many! We brought home quite a few including this one. We'd just heard about altered books + so kept our eyes open for some to use. I liked the spine of this one + it made me think of you! So, here it is - my first + altered book.

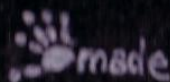


LONG BEACH  
UNIFIED SCHOOL DISTRICT

2305751

FOR REFERENCE  
NOT TO BE TAKEN FROM  
THE LIBRARY

AM 1-04 505200



by Kari

KING LIBRARY  
LONG BEACH UNIFIED SCHOOL DISTRICT







*Esther Eash, Newton, KS, AASL Presentation Handout.*

# *How to get started?*

- Start a green library committee
- Blog your green ideas
- Green themed book club
- Eco-fashion show from recycled materials/clothes
- Plant a tree or garden at your library
- Sustainability Film Series (or night)
- Create a section on your Web site or in the physical library highlighting green resources, events, news, patrons, tip of the week.
- Pick one small thing and go with it! *Do your Action Plan!*

# Beth Filar Williams

Distance Education Librarian @ UNCG

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*Blog:*

<http://greeningyourlibrary.wordpress.com/>

*Wiki:*

<http://greeningyourlibrary.pbworks.com/>